

FOUNDED IN 1959
LEGENDARY EVER SINCE



HOUSE OF KOLOR

THE LEADER IN KUSTOM KOLORS AND FINISHES



THE ORIGINAL VISIONARY OF KOLOR

NAME: JON KOSMOSKI

BORN: 1938 MINNEAPOLIS, MN

FOUNDER: HOUSE OF KOLOR

FIRST KUSTOM: 1940 FORD

FAVORITE RIDE: 1950 MERC'

FAVORITE KOLOR: ALL OF THEM

FAVORITE EFFECT: METAL FLAKE

STILL TO DO: KUSTOM PAINT THE SPACE SHUTTLE

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Founded in 1956 by world-renowned custom painter, Jon Kosmoski, a true visionary of color...or "kolor" as it would become known in "kustom culture".

It all started with Jon's build of his '40 Chevy Coupe. He took it to the self-proclaimed "best paint shop in town" but when the car was done, in Jon's skilled eyes, it really wasn't done. Jon knew it could be done better but it was going to require something that wasn't even on the market. So he took it upon himself to change the standards of the custom paint world and set his sights on mastering the custom craft himself. Quickly he began working with a polymer chemist developing custom paints that could hold up against the toughest conditions, even in severe climates and amidst radical temperature changes. These custom paints were developed to prevent tarnishing, cold-cracking, and fading in the sun. They also needed stand up to the multiple coats required for a true kustom job.

*"I started using 100% organic pigments.
That was unheard of in the paint world."*

And the rest is history...the stuff of legends past, present, and future. Kolor on friends!



HOUSE OF KOLOR
.com

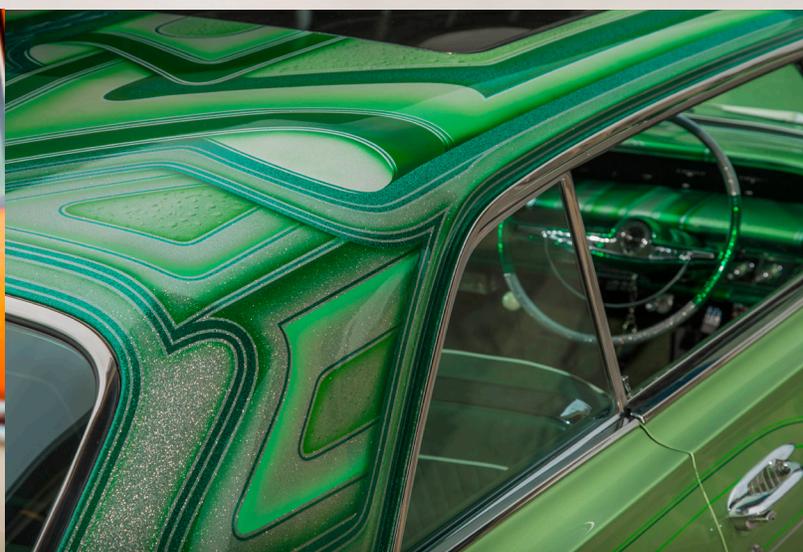


#HOUSEOFKOLOR



COMMUNITY – Prestigious Painters +

THE KUSTOMS. THE KULTURE. AND THE KREW.



Events + Workshops + Gear... Kolor with us



SYSTEMATICALLY REVOLUTIONIZING THE INDUSTRY

THE SYSTEM *Primers, Kolors, Effects, & Klears*

The key to an unmistakably House of Kolor kustom lies in the complete system of revolutionary products. From prep to prime to kolor to striping and FX, each makes the other better.

“Every stage of the process builds upon the next because they were engineered to work together.”

And we never stop seeking to improve. House of Kolor engineers and chemists are dedicated to pushing boundaries and innovating new ways for artists to do things like never before. It's in our DNA to seek solutions to what others call impossible.



Y
VG

PRIMER - KD3000 SERIES - *Tenacious adhesion, excellent durability, and corrosion resistance.*

KOLOR - SHIMRIN2 - SHIMRIN - CLASSIC & PEARLS - *Eye-popping vibrancy and mind-bending depth.*

EFFECTS - DRY PEARLS - FLAKES - STRIPING - *For the Michelangelo in you.*

KLEAR - SHOW KLEAR - KANDY KARRIER - *Show stopping, jaw dropping smoothness.*



A close-up photograph of a metallic primer component, likely part of a vehicle's engine or exhaust system. The component is dark and has a circular opening with a textured, possibly ceramic or composite, interior. The background is blurred, showing a reddish-brown surface.

PRIMERS BUILT FOR THE LONG HAUL

PRIMERS *Preparation / Undercoats*



Absolutely the most critical step in the process is the foundation. All House of Kolor primers have been engineered, tested, re-engineered, and tested again to ensure you end up with a high performance, long-term foundation.

“The KD3000 Series has seriously tenacious adhesion and crazy corrosion resistance.”

Our business is built on a solid foundation of fundamentals as strong as your kustom jobs deserve to be. Prep and prime with only the best, for the beautiful shine that's to come.

KD3000 KUSTOM DTS FOUNDATION SURFACER / SEALER

KD3000 SERIES

A tri-purpose product that can be used as a high or medium-build primer surfacer or as a sealer. Formulated with a hybrid of epoxy and acrylic polymers providing excellent adhesion and corrosion resistance, productive dry times, and ease of sanding.



KD3000
GRAY



KD3001
BLACK



KD3002
WHITE



KD3003
YELLOW



KD3004
RED



KD3005
BLUE

KOLOR CHECK PANEL

KD3000 KOLOR CHECK PANEL (HOK102015)

HOK102015 is a great tool to help you narrow down your foundation color choices. All you need to do is simply spray a kandy over this card and choose your desired finish.



PRIMERS / SEALERS

KP2CFA KWIKURE EPOXY PRIMER

Designed to work over properly prepared aluminum, magnesium, fiberglass, galvanized steel, OEM finishes, and some woods and plastics. Strong adhesion, fast build, and ease of sanding (wet or dry). Can also be applied to repair areas for fast filling touch-ups.

KD2000 DIRECT TO METAL PRIMER (NATIONAL RULE ONLY)

Formulated with a hybrid of epoxy and acrylic polymers, providing excellent adhesion, good corrosion resistance, productive dry times, and ease of sanding.

SS01 SILVER SEALER

The only Silver Sealer in the entire automotive paint industry – considered a must under all metallic basecoats for easy-to-spray, even coverage. As a result, fewer topcoats are necessary, leaving more money in your pocket for your project. Tenacious adhesion and long term color hold out.

SP1600 SPRAYABLE POLYESTER PRIMER

A premium, Low VOC, high-build polyester primer surfacer that provides excellent adhesion to fiberglass and primed surfaces such as aluminum and steel.

CLEANERS

KC10 WAX & GREASE REMOVER (NATIONAL RULE ONLY)

Not only removes wax and grease – but also silicone, adhesives, tar, tree sap, insects, and dirt. A quick flashing solvent designed for use over existing finishes and bare metal to help speed up initial surface preparation before you begin sanding or body work.

KC20 POST SANDING CLEANER

Removes sanding residue, dirt, and light contaminants such as hand oil. Also eliminates static electricity that occurs during the working of substrates. Use after application of KC10 Wax & Grease Remover.

SHIMRIN2® Basecoats, Effects, & Intercoats



Eye-popping vibrancy and mind-bending depth. However you wish to describe it...it's true that our namesake colors are absolutely captivating. From standard basecoats to kandies to the crazy brilliant Shimrin2 products, every time you look at it you won't believe your eyes.

"You ain't seen kustom until you've seen a House of Kolor kustom."

The second generation of robust ground-breaking universal basecoats from House of Kolor. With new polymers and innovative chemistry, you can now create hundreds of easy-to-mix and use colors with our new pearl technology.

SHIMRIN2® Basecoats

SOLID GRAPHIC KOLORS

These high-strength solid colors are the cleanest, most radiant colors available. Easy-to-spray colors that lay down smooth, with excellent coverage, and a great option for artwork and airbrush paint jobs. (Colors: S2-SG01 HS Maroon, S2-SG02 HS Green, S2-SG03 HS Magenta, S2-SG004 HS Yellow, S2-SG05 HS Red, S2-SG06 HS Blue, S2-SG07 HS Orange)

SOLID BASECOAT

The best is now even better. Jet Black is blacker, deeper, and more rich. Bright white is whiter, cleaner, and more pristine. A must-have for every custom painter. (Colors: S2-25 Jet Black, S2-26 Bright White)

TRANS NEBULAE

A diverse component of the S2 FX Karrier Base Series used to create straight effects with no pigment, KBC Kandy Basecoats, tri-stage coats, and much more.

KARRIER BASECOAT

Diverse components of the S2 FX Karrier Base Series used to create unlimited mixes of kustom colors. (Colors: S2-01 Solar Gold, S2-03 Galaxy Gray, S2-04 Stratto Blue, S2-05 Lapis Blue, S2-06 Meteor Maroon, S2-07 Gamma Gold, S2-08 Eclipse Orange, S2-09 Planet Green, S2-10 Pavo Purple, S2-11 Mayan Magenta, S2-12 Zenith Gold, S2-13 Velocity Violet, S2-14 Lunar Yellow, S2-15 Solarflair Red, S2-16 Re-entry Red, S2-17 Azure Blue, S2-18 Alani Orange)

ORION SILVERMAX

Provides maximum performance, coverage/opacity, brightness on face, flop and side tone, as well as easy application and control. A Shimrin2 universal basecoat that may be cleared for a final finish, or used as a foundation for kandies and your own kustom creations when mixed with Kandy Koncentrates.

SHIMRIN2® FX Effect Packs (FX)

FX METALUME®

As unique as they are brilliant and using the finest aluminum flake technology, the Metalumes allow you to choose any finish you desire. (Options: S2-FX01 Metalume Super Fine, S2-FX02 Metalume Fine, S2-FX03 Metalume Medium, S2-FX04 Metalume Coarse, S2-FX05 Metalume Super Silver)

FX KOSAMENE®

Offering a natural, earthy finish, these fine-grain pearls are excellent for air brushing or fast coverage on graphics and more. (Colors: S2-FX21 Brass Pearl FX, S2-FX22 Sterling Silver Pearl FX, S2-FX23 Russet Pearl FX, S2-FX24 Copper Pearl FX, S2-FX25 Bronze Pearl FX, S2-FX26 Gold Pearl FX)

FX KOSMATIC STYLING PEARL®

The latest in pearl technology with tinting strength never seen before in any pearl pigment, and color flop direction like none other. (Colors: S2-FX31 Strikngold FX, S2-FX32 Red FX, S2-FX33 Violet FX, S2-FX34 Blue FX, S2-FX35 Green FX, S2-FX36 Turquoise FX, S2-FX37 Magenta FX, S2-FX38 Indigo FX, S2-FX39 White)

FX METAJULS®

Featuring more colors than ever in an easy-to-use system. If you want a metal flake look without the intense labor associated with flakes, this is the answer. (Colors: S2-FX41 Prism FX, S2-FX42 Pale Gold FX, S2-FX43 Red FX, S2-FX44 Blue FX, S2-FX45 Yellow FX, S2-FX46 Green FX, S2-FX47 Silver FX)

FX KOSMIC SPARKS®

The most brilliant pearls viewed in the sun that House of Kolor has ever developed, offering the whitest White pearl possible, and a spectrum of colors to expand your palette. The same platelet size as other pearls, with twice the brilliance. (Colors: S2-FX61 Snow White FX, S2-FX62 Gold Rush, S2-FX63 Blushing Red FX, S2-FX64 Copper Penny FX, S2-FX65 Sumertime Green FX, S2-FX66 Ocean Blue FX, S2-FX67 Turquoise FX)

SHIMRIN2® Urethane Kandy

URETHANE KANDY KARRIER

State-of-the-art polymer technology has allowed us to create a product that remains a solvent base system while meeting the VOC's requirements

coast-to-coast. It can be applied as a medium solids kandy or as a low solids kandy. Simply reduce and catalyze, then add 2-4 ounces of any House of Kolor Kandy Koncentrates to a ready-to-spray quart of Urethane Kandy Karrier to produce the same vibrant kandy colors as our current UK Kandy's.

KOLORS THAT DEF REALITY



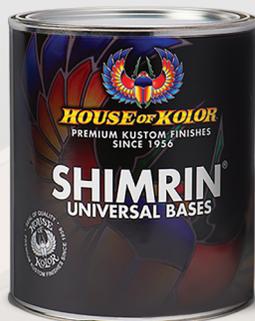
CAR: 41 OLDS CLUB COUPE
PAINTER: JON KOSMOSKI
LOCATION: MINNEAPOLIS, MN
PRIMER: KD3001 BLACK
BASE: S2-03 GALAXY GRAY
/ S2-FX30 EMBER ORANGE
KANDY: BRANDYWINE
CLEAR: USC01 SHOW KLEAR

THE LEADER IN BASECOAT TECHNOLOGY

CAR: 1960 BUICK
OWNER: FRED & MELANIE ORR
BUILDER: JH RESTORATIONS & CUSTOMS
PAINTER: STARSIDE DESIGN
LOCATION: RIVERSIDE CA
PRIMER: KD3000 GRAY
BASE: SG101 LEMON YELLOW
KUSTOM MIX: KBC12 PAGAN GOLD
/ PBC47 GOLD MINE
CLEAR: UC35 KOSMIC ACRYLIC



SHIMRIN® Universal Bases & Intercoats



Shimrin basecoats are the perfect solution for those looking for a powerful burst of color in an easy-to-spray factory pack. The possibilities are endless with the addition of our line of pearls, metallics, kandies, kameleon colors, and neons. The final result will leave you breathless.

“Everyone else just uses color. We start with a color, then add magic.”

House of Kolor's first generation of ground-breaking universal basecoats. With innovative chemistry you can now create hundreds of easy-to-mix and spray colors.

SHIMRIN® Universal Bases

SOLID GRAPHIC COLORS

High-performance solid colors created with 100% organic pigment. Featuring fast coverage, high pigmentation, and low solids. Can be cleared for a final finish, used as a basecoat with other House of Kolor Kandys or Pearls, or applied as a topcoat for a powerful burst of color. (Colors: SG101 Lemon Yellow, SG102 Chrome Yellow, SG103 Molly Orange, SG104 Euro Orange, SG105 Blue Blood, SG106 Maltise Maroon, SG108 So-blue, SG112 Lavender, SG113 Green, SG114 Pink, SG115 Kosmos Red)

DESIGNER PEARLS (PBC)

Apply over S2-25 or S2-26 for desired color. Sprayouts suggested. (Colors: PBC100 Black Sparkle, PBC30 Sunrise, PBC21 Sunset, PBC32 Tangelo, PBC35 Pink, PBC36 Trublue, PBC37 Majik Blue, PBC38 Limetime, PBC39 Hot Pink, PBC40 Violette, PBC42 Platinum, PBC43 Black, PBC44 Snowwhite, PBC47 Goldmine, PBC48 Cinnamon, PBC49 Silverwhite, PBC64 Ultra Orange, PBC65 Passion, PBC66 Bittersweet II)

KANDY BASECOATS (KBC)

Specially developed basecoat that mimics the ever-popular Kandy finish. Easy-to-use with low film build and extremely touchup friendly. (Colors: C2C-KBC01 Brandywine, KBC02 Lime Gold, KBC03 Wild Cherry, KBC04 Oriental Blue, KBC05 Cobalt Blue, KBC06 Burgundy, C2C-KBC07 Root Beer, C2C-KBC08 Tangerine, KBC09 Organic Green, KBC10 Purple, C2C-KBC11 Apple Red, KBC12 Pagan Gold, KBC13 Burple)

GLAMOUR METALLICS (BC)

Captivatingly rich and so versatile, they can be used as basecoats beneath a Kandy application or a clear over a vibrant metallic finish. (Colors: C2C-BC01 Solar Gold, BC02 Orion Silver, C2C-BC03 Galaxy Grey, BC04 Stratto Blue, BC05 Lapis Blue, BC07 Gamma Gold, BC08 Nova Orange, BC09 Planet Green, BC10 Pavo Purple, BC11 Cinder Red, BC12 Zenith Gold, BC13 Meteor Maroon II, FBC02 Fine Orion Silver Mixed)

NEONS

Designed for hard-hitting, high visual impact. Perfect for highlights where eye-catching intensity is necessary. (Colors: NE501 Yellow Neon, NE502 Pink Neon, NE503 Orange Neon, NE504 Red Neon, NE505 Magenta Neon, NE506 Blue Neon, NE507 Green Neon, NE508 Chartreuse Neon, NE509 Honey Neon, NE510 Vermillion Neon)

METAJULS (MBC)

The most brilliant metallic basecoats, featuring exceptional sparkle and brightness. Work with Metajuls under Kandies or intermix with other Shimrins. (Colors: MBC01 Pale Gold, MBC04 Prism Effect)

KAMELEON KOLORS

A revolutionary basecoat that will actually change color depending on the angle, available in a variety of captivating color combinations. (Colors: KF01 Red to Gold, KF02 Cyan to Purple, KF03 Silver to Green, KF04 Green to Purple, KF05 Magenta to Gold, KF06 Gold to Silver, KF08 Blue to Red)

KOSMIC KROME ARTISTIC BASECOATS (MC)

An effect that has evolved from the development of revolutionary aluminum flake chemistry. (Colors: MCO0 Mirror Reflective Effect, MCO1 Aluminum Effect, MCO2 Copper Effect, MCO3-II Bronze Effect II, MCO4-II Gold Effect II)

MARBLIZER ARTISTIC BASECOATS (MB)

With incredible visual depths, this unique coating can create a wide range of effects from a deep marble grain to a snakeskin appearance. They can be over-coated with Kandy to create any color you wish with an intensely powerful effect. (Colors: MB00 Neutral Marblizer, MB01 Silver-White Marblizer, MB02 Gold-Blue Marblizer, MB04 Blue-Pink Marblizer, MB05 Lilac-Lilac Marblizer, MB06 Green-Blue Marblizer)

SINGLE STAGE URETHANE BLACK

Kosmic Kolor urethane Jet Set Black (Color: UB04 Jet Set Black)

URETHANE KANDYS (UK)

Our transparent Kosmic Kolor Kandies enable limitless color possibilities, magnifying any basecoat or flake it's placed over. With unmatched intensity and durability, our fade-resistant kandies stand the test of time. Use only Kosmic reducers and catalysts to ensure longevity. (Colors: UK01 Brandywine, UK02 Lime Gold, UK03 Wild Cherry, UK04 Oriental Blue, UK05 Cobalt Blue, UK06 Burgundy, UK07 Root Beer, UK08 Tangerine, UK09 Organic Green, UK10 Purple, UK11 Apple Red, UK12 Pagan Gold, UK13 Burple, UK14 Spanish Gold, UK15 Teal, UK16 Magenta, UK18 Pink, UK22 Voodoo Violette))

LIMITED EDITION FACTORY PACK (LE) -

Limited Edition Factory Packs will be available for a limited time, but are always available to be mixed in the Shimrin2 intermix system. (Colors: S2-LE01 Black Forest, S2-LE02 Blu Bye-you, S2-LE03 Blood Orange, S2-LE04 Righteous Rojo, ect.)

SHIMRIN® Intercoats

INTERCOAT CLEAR (S2-SG100)

Specially designed as a protective immediate clearcoat for artwork tapeouts on Shimrin Basecoats to help prevent tape from marking or disorienting the metallic and splitting when topcoated. Also works as a karrier for smaller flakes and pearls.

PEARL & FLAKE KARRIER (S2-SG150)

A basecoat clear designed to be used as a karrier for pearls, flakes, and other dry products offered in House of Kolor's range, greatly reducing the settling of pearls and flakes after being mixed with other products.

PEARLS, FLAKES, & STRIPING



Our innovative formulations and advanced technology have taken color to a new level. This has resulted in brilliant and stunning effects such as transparency, reflectivity, glow in the dark, and kameleon color shifting effects.

“That car just changed color when it turned the corner. No, for real!”

Go further than ever before with the latest in pearls, flakes, and striping effects. Whether you're airbrushing, detailing, coating, striping, or lettering – the House of Kolor effects line offers you limitless combinations that not only impress, but will also blow your mind.

PEARLS

DRY PEARLS (DP)

Specially developed pearl concentrates that are available in dry form. Add to any House of Kolor urethane enamels, Intercoat Clear, Intercoat pearl or Flake Karrier. (Colors: DP16 Razberry, DP19 Glint Gold, DP20 Rosetta Red, DP21 Lazuli Blue, DP23 Egyptian Gold, DP24 Alabaster White, DP25-II Lite Orange II, DP26 Deep Orange, DP27 Violet, DP28 Silver, DP29 Green, DP30 Turquoise, DP32 Lilac, DP33 Glade Green, DP34 Inca Gold, DP35 Deep Blue, DP38 Blue Green, DP39 Lavender, DP40 Graphite, DP42 Blueberry, DP46 Bluegrass, DR01 White Sparkle, DR03 Gold Sparkle)

KOSMIC DRY PEARL (KDP)

The newest pearl product line featuring increased reflectivity, brightness and sparkle. With high intensity, they work well over light and dark bases. (Colors: KDP2001 Silver Streak, KDP2002 Gold Rush, KDP2003 Blushing Red, KDP2005 Summertime Green, KDP2006 Ocean Blue, KDP2007 Turquoise)

ICE PEARLS (IPOII)

Surpasses all traditional pearls with more brightness of color, more transparency, and more reflectivity. The glass flake pigment technology shines even brighter in sunny conditions and creates a true multi-color effect. (Colors: IPII01 Ice Gold II, IPII02 Ice White II, IPII03 Ice Red II, IPII04 Ice Violet II, IPII05 Ice Blue II, IPII06 Ice Green II, IPII07 Ice Turquoise II)

KAMELEON DRY PEARLS (KPF)

Unique color-changing pigments – depending on the angle, the entire color actually changes and morphs. (Colors: KPF103 Sapphire, KPF104 Aquarius)

FLAKES

KOLOR SHIFT FLAKES

House of Kolor's Kameleon® technology is incorporated into the flake's surface, offering an even crisper color shift than you'll see in a liquid, and the geometry of the flakes cause the colors to move through a few phases. Very light and spray easier than your typical flake. Use with S2-SG150 or S2-00 for best results. (Colors: F74 Green to Purple, F75 Red to Blue, F76 Gold to Green)

TRANSLUCENT FLAKES

Built from ultra thin polyester, they are the lightest and easiest to use. The translucent nature allow for use over a greater range of base colors, including white, for a greater shift effect. They disappear and shift colors as they are viewed from different angles, making for a spectacular custom effect. (Colors: F70 Translucent Red Gold, F71 Translucent Green Gold, F72 Translucent Blue Green, F73 Translucent Violet Red)

STRIPING

STRIPING & LETTERING URETHANE ENAMELS (U)

Designed for striping, lettering and airbrush artwork. The high pigment concentration means you can complete most strokes with one pass. Low film build for minimal edging. For use over clear applications use KU200 Catalyst.

(Colors: U00 Stripping Reducer, U01 Black, U02 White, U03 Roman Red, U04 Orange, U05 Imitation Gold, U06 Lemon Yellow, U07 Chrome Yellow, U08 Brindle Brown, U09 Lite Blue, U10 Royal Blue, U11 Pale Gold, U12 Silver, U13 Green, U14 Magenta, U15 Lavender, U16 Turquoise, U23 Maroon, U24-II Rich Gold II, U25 Bright Yellow, U26 Cardinal Red, U27 Hot Pink, U29 Violet, U30 Process Blue, U31 Aqua, U32 Lime Green, U33 Process Green, U34 Tan, U35 Light Brown)

CAR NAME: THE LEGACY
OWNER: ALBERT DEALBA JR
PAINTER: ALBERT DEALBA JR
/ CAL BLAST
LOCATION: POMONA CA
PRIMER: KD3000 GRAY
BASE: S2-BC02 ORION SILVERMAX
/ S2-PBC57 LITE TEAL PEARL
KANDY: KK09 ORGANIC GREEN
/ KK04 ORIENTAL BLUE
CLEAR: USC01 SHOW KLEAR

COATS & KLEARERS

CLEAR COAT *Clear coats, Intercoats, & Special Use*



For that coveted elite show car finish, House of Kolor's premium topcoats use state-of-the-art polymer technology with the highest UV protection in the industry.

"There's nothing better than unveiling that final show car finish."

Our clear coats have been used for the top show cars worldwide and are the most trusted in the industry. They spray easily and dry quickly, saving you time and leaving you with results that you desire.

CLEARCOATS

KOSMIC ACRYLIC URETHANE KLEAR (UC35)

A fast-drying VOC compliant topcoat for any urethane or polyurethane enamel, and any SHIMRIN Basecoat color.

KOSMIC URETHANE FLO-KLEAR (UFC35)

Our premium clear coat that can be used to topcoat any House of Kolor urethane or polyurethane enamels, or any SHIMRIN Basecoats.

KOSMIC ROKKET KLEAR (URC01)

For a quick turn around on any of those small shop projects or locking down graphics / airbrush work.

KOSMIC URETHANE SHOW KLEAR (USC01)

For use on all size vehicles for a show-ready finish that House of Kolor users crave.

URETHANE FLAT KLEAR (FC21)

A flat finish clearcoat that can be used over all solvent-based basecoats. This clear sprays easily and dries quickly.

REDUCERS

LOW VOC (EXEMPT) REDUCERS		NATIONAL RULE REDUCERS			
RU300	RU301	RU310	RU311	RU312	RU313
70 - 85°F	85 - 100+°F	65 - 75 °F	75 - 85 °F	85 - 95 °F	95 - 100+°F

NOTE: Check with local VOC laws and regulations when choosing the correct reducer for your area.

CATALYSTS

LOW VOC CATALYSTS			NATIONAL RULE CATALYST
KU150	KU151	KU152	KU100
Medim curing, exempt catalyst designed to meet all VOC regulations.	Exempt Flo-Catalyst designed to meet all VOC regulations. Excellent for high temperatures.	Standard exempt catalyst designed to meet all VOC regulations.	Faster curing catalyst designed for National Rule areas.

SPECIAL USE

KOSMIC KICKER (AX02)

An accelerator for all House of Kolor urethane products. It can be used to reduce dry times on small parts that need to be handled sooner to increase production. Not a cure-all for a cold shop, and not to be used on larger projects such as a complete car. (Example of use: a motorcycle project where the coats of kandy and klear could be accelerated for quicker sanding and addition of artwork later that day)

FLATTENING AGENT (FA01)

Reduces the gloss of polyurethane enamel topcoats and klears. It will not affect adhesion or hardness and is great for undercarriages, frames and engine parts where you need a tough, durable finish and low gloss.

RETARDER (RU315)

If your looking to slow down your flash times to gain more time to get around your project, RU315 retarder is perfect for the job.

KUSTOM FOUNDATION SURFACER & SEALERS

KD3000 SERIES - KUSTOM FOUNDATION SURFACER SEALERS

APPLICATION	MIX RATIO	PRIMER	CATALYST	REDUCER
HIGH BUILD	4 : 1	4 PARTS KD3000	1 PART KDA3000	N/A
MEDIUM BUILD / HIGH BUILD SEALER	4 : 1 : 1	4 PARTS KD3000	1 PART KDA3000	1 PART RU REDUCER
SEALER	4 : 1 : 2	4 PARTS KD3000	1 PART KDA3000	2 PARTS RU REDUCER

NOTE: KD3000 SERIES WHEN USED AS A HIGH BUILD IS NOT A SUBSTITUTE FOR SPRAYABLE POLYESTERS. USE AS DIRECTED.

SILVER SEALER (SS01)

PRODUCT	MIX RATIO	PRIMER	CATALYST
SILVER SEALER (SS01)	6 : 1	6 PARTS SS01	1 PART KU152

NOTE: SS01 MAY BE TINTED WITH KANDY KONCENTRATES (KK) FOR ADDITIONAL DEPTH AND COLOR STYLING ENHANCEMENTS. MIX UP TO 10% KK TO ACTIVATED SS01.

SHIMRIN2® BASECOATS

SHIMRIN2® STANDARD BASECOATS

APPLICATION	MIX RATIO	BASE	EFFECT	REDUCER
STANDARD BASECOAT	3 : 1 : 2	3 PARTS KARRIER BASE	1 PART S2-FX EFFECT PACK	2 PARTS RU REDUCER

3/4 FILL - FX KARRIER BASE (24 oz)
+
FULL FILL - FX EFFECT PACK (HALF PINT 8 oz)
=
FULL QUART - REDUCE W/ 2 PARTS RU REDUCER (READY-TO-SPRAY)

SHIMRIN2 STANDARD FACTORY PAC

PRODUCT	MIX RATIO	BASE AND EFFECT	REDUCER
S2-25 JET BLACK	2 : 1	2 PART S2-25 JET BLACK	1 PART RU REDUCER
S2-26 BRIGHT WHITE	2 : 1	2 PART S2-26 BRIGHT WHITE	1 PART RU REDUCER
S2-BC02 ORION SILVER MAX	2 : 1	2 PART S2-BC02 ORION SILVER MAX	1 PART RU REDUCER

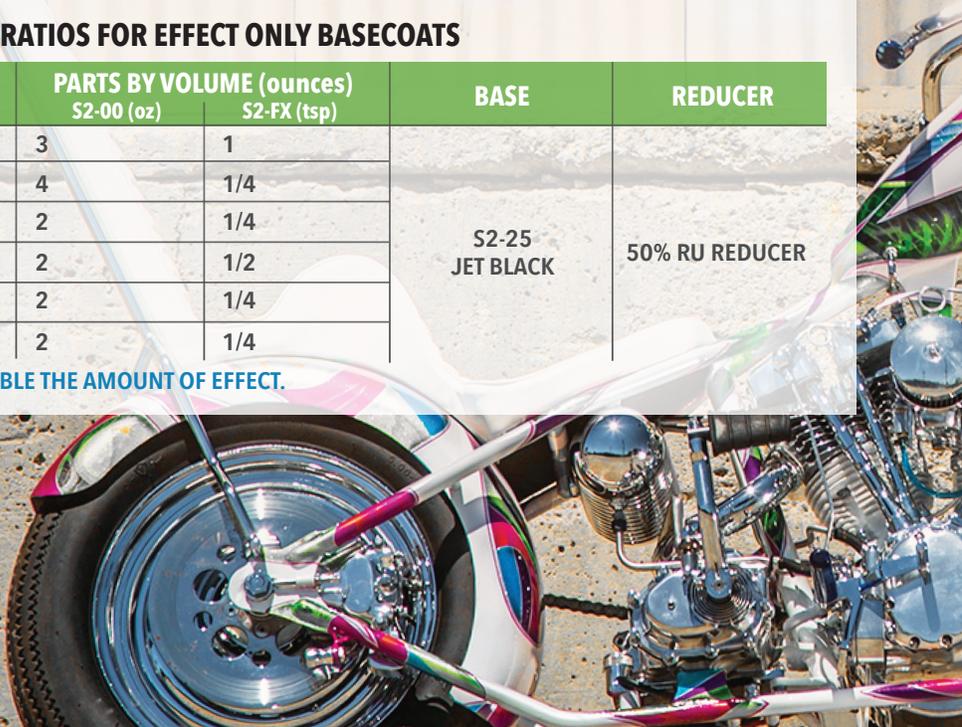
NOTE: FOR BEST RESULTS SPRAY ORION SILVER MAX MEDIUM WET (75% OVERLAP) WITH SLOWER REDUCER.

SHIMRIN2 S2-00 TRANS NEBULAE MIXING RATIOS FOR EFFECT ONLY BASECOATS

EFFECT PACKS	PARTS BY VOLUME		PARTS BY VOLUME (ounces)		BASE	REDUCER
	S2-00	S2-FX	S2-00 (oz)	S2-FX (tsp)		
S2-FX01-05	3	1	3	1	S2-25 JET BLACK	50% RU REDUCER
S2-FX21-26	96	1	4	1/4		
S2-FX31-39	48	1	2	1/4		
S2-FX41-47	24	1	2	1/2		
S2-FX51-56	48	1	2	1/4		
S2-FX61-67	48	1	2	1/4		

NOTE: IF APPLIED OVER A LIGHT KOLORED BASE DOUBLE THE AMOUNT OF EFFECT.

- BIKE NAME:** 1949 HARLEY CHOPPER
- PAINTER:** CATALYST CUSTOMS
- LOCATION:** PHOENIX AZ
- PRIMER:** KD3000 GRAY
- BASE:** S2-BC02 ORION SILVERMAX / S2-26 BRIGHT WHITE
- KANDY:** 25 CUSTOM MIXED KANDIES
- CLEAR:** USC01 URETHANE SHOW KLEAR



STANDARD KANDY BASECOAT – KBC

MIX RATIO	KARRIER BASECOAT	KK	EFFECT	REDUCER
(8 : 1 : 1/2) 50%	8 PARTS S2-00	1 PART KK KONCENTRATE	UP TO 1/2 PART FX	REDUCE (S2-00 / KK / FX) 2:1

NOTE: VARIANCE RATIO ALSO AVAILABLE ONLINE FOR MAXIMUM DEPTH.

KUSTOM KREATOR

APPLICATION	MIX RATIO	BASE & EFFECT	REDUCER
KUSTOM KREATOR	2 : 1	2 PARTS YOUR KOLOR KREATION	1 PART RU REDUCER

THERE ARE NO RULES TO FOLLOW WHEN MIXING YOUR OWN KUSTOM KREATIONS. ALL SHIMRIN2 PRODUCTS MAY BE INTERMIXED TO CREATE NEVER BEFORE SEEN COLORS.

SHIMRIN2 URETHANE KANDY

UKK01 URETHANE KANDY KARRIER

APPLICATION	MIX RATIO	KANDY KARRIER	CATALYST	REDUCER
LOW SOLID	4 : 1 : 2	4 PARTS UKK01	1 PARTS KU152	2 PART RU REDUCER
MEDIUM SOLID	4 : 1 : 1	4 PARTS UKK01	1 PARTS KU152	1 PART RU REDUCER

ADD 2-4 OUNCES OF DESIRED KANDY KONCENTRATE (KK) TO SPRAYABLE QUART.

NOTE: BEGIN YOUR KANDY JOB USING THE LOW SOLID MIX FOR INITIAL 2-3 COATS. THE LOWER SOLID MIXTURE WILL GREATLY REDUCE OR ELIMINATE KANDY BLOTCHING, STREAKING, AND GENERAL APPLICATION ERRORS. FINISH YOUR KANDY JOB BY APPLYING THE MEDIUM SOLID TO ACHIEVE DESIRED DEPTH AND COLOR STRENGTH. WE RECOMMEND CLEAR COATING ALL KANDIES WITH USC01 KOSMIC URETHANE SHOW KLEAR.

KLEAR COAT

USC01 KOSMIC URETHANE SHOW KLEAR

APPLICATION	MIX RATIO	KANDY KARRIER	CATALYST	REDUCER
USC01	3 : 1 : 1	3 PARTS USC01	1 PART KU152	1 PARTS RU SERIES

NOTE: REFER TO TDS FOR PROPER FLASH TIME.

URETHANE KOSMIC KICKER

MIXED URETHANE	8 oz.	16 oz.	32 oz.	64 oz.	96 oz.	128 oz.
AX02	0.4 oz.	0.8 oz.	1.6 oz.	3.2 oz.	4.8 oz.	6.4 oz.

WORKS WITH ANY PRODUCT THAT USES KU152 ACTIVATOR. AX01 AVAILABLE FOR UFC35 & UC35



1 PREP

Note: Poor preparation can cause future topcoat problems. The first step in a kustom finish is starting with a properly prepared surface.

2 PRIME

Note: The key to a durable finish begins with the foundation. KD3000 Series Foundation Primers are direct to substrate (DTS) and contain no harmful ISO's. Available in a full spectrum of Kolor, with tenacious adhesion, excellent durability, corrosion resistance and ease of sanding.

COMPLETE RESTORATION - Bare Metal, Body Fillers, Fiberglass, and Plastics

- **PRE-PREP:** Before sanding, use KC10 Wax & Grease Remover to remove any tar, wax, or grease.
- **SANDING:** Use 80 grit to remove original finishes down to bare metal.
- **FILLING:** Use only premium stain-free, non-bleeding body fillers and putties.
- **POST-PREP:** Use KC10 to ready surface for paint.

- **HIGH BUILD:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using high build mixing ratio (4 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval. NOTE: DO NOT USE KD3000 SERIES AS A REPLACEMENT FOR SPRAYABLE POLYESTERS.
- **FILLING:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using medium build mixing ratio (4 : 1 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval.

KUSTOM FINISHING OVER FACTORY PAINT - Original Vehicle Finish

- **PRE-PREP:** Before sanding, use KC10 Wax & Grease Remover to remove any tar, wax, or grease
- **SANDING:** Use 600 wet or dry. Surface should be flat and free of defects with all gloss removed
- **FILING:** Use only premium stain-free, non-bleeding body fillers and putties.
- **POST-PREP:** Use KC10 to ready surface for paint.

- **HIGH BUILD:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using high build mixing ratio (4 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval. NOTE: DO NOT USE KD3000 SERIES AS A REPLACEMENT FOR SPRAYABLE POLYESTERS.
- **FILLING:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using medium build mixing ratio (4 : 1 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval.

KUSTOM ENHANCEMENTS TO FACTORY PAINT - Artwork Over Original Finish

- **PRE-PREP:** Before sanding, use KC10 Wax & Grease Remover to remove any tar, wax or grease
- **SANDING:** Use 600 wet, or dry. Surface should be flat and free of defects with all gloss removed
- **FILING:** Use only premium stain-free, non-bleeding body fillers and putties.
- **POST-PREP:** Use KC10 to ready surface for paint.

- **HIGH BUILD:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using high build mixing ratio (4 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval. NOTE: DO NOT USE KD3000 SERIES AS A REPLACEMENT FOR SPRAYABLE POLYESTERS.
- **FILLING:** KD3000 Series DTS Foundation Surfacer Sealer. Select color and mix KD3000 Series using medium build mixing ratio (4 : 1 : 1). Visit HOUSEOFKOLOR.com for Kwik-Mix online kolor and formula retrieval.

3 KOLOR

Note: Shimrin2 Basecoats will have your eyes popping with the extreme depth and clarity, kandy like micro ground pigments, and unlimited spectrum of color and effects.

- **SEALING:** For Shimrin2 Basecoat kolors containing S2-01 to S2-18 FX Karrier Bases, use Selected KD3000 Series Kolor mixed as a sealer. For those containing S2-00 Karrier Base and FX Pacs FX-01 through FX-05 use SS01 Silver Sealer.
- **STANDARD BASECOAT:** A combination of 19 different Karrier Bases and 41 FX Effect Packs
- **KANDY BASECOAT:** A combination of S2-00 Trans Nebulae & Kandy Koncentrates (KK) & 41 different FX Effect Packs
- **KUSTOM KREATOR BASECOAT:** You're limited to your imagination. Create your own intermixable Kolors. Combine multiple Karrier Bases & FX Effect Packs.

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4 KLEAR

Note: USC01 Urethane Show Klear is a medium solids klear offering users excellent flow out, gloss, and distinctness of image. USC01 can be used on projects both large and small, resulting in a show-ready finish.

Finish with a PREMIUM KLEAR

- **TOPCOAT UV KLEAR:** USC01 Urethane Show Klear is a medium solids klear offering excellent flow out, gloss, excellent fuel resistance as well as the highest UV protection in the industry

Finish with a KANDY KARRIER

- **TOPCOAT URETHANE KANDY FINISH:** UKK01 Urethane Kandy Karrier brings simplicity to a historically difficult finish and can be used as both a low solids and medium solids version. USC01 Urethane Show Klear must applied over UKK01 Kandies.
- **CUT, BUFF, & POLISH:** USC01 Urethane Show Klear delivers premium show car results.

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